# SEAHAWK

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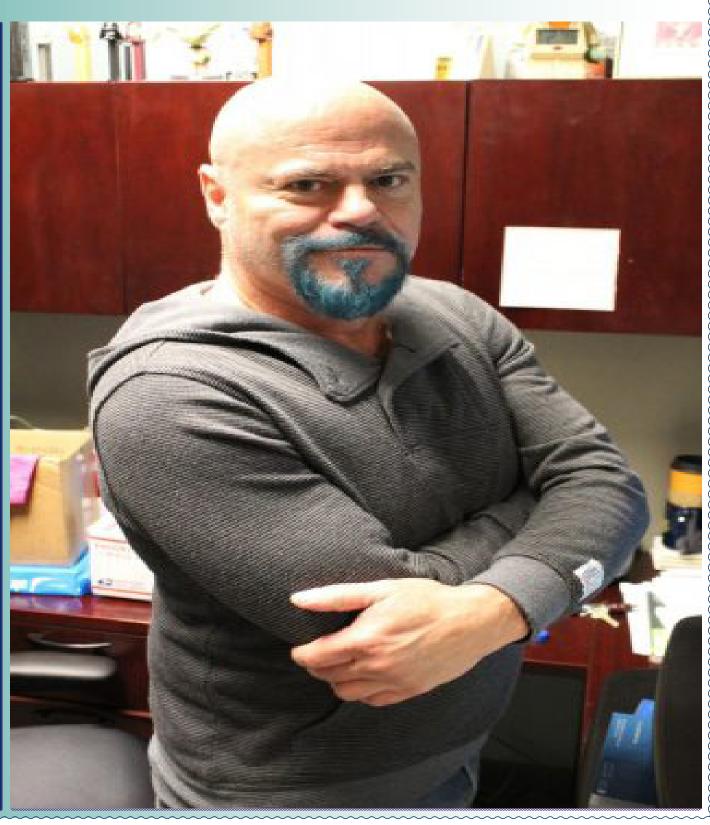
"That Guy" Of UNCW Page II **Athletics** 







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## **UNCW Icon Robin departs Wagoner Hall for the last time**

#### Tyler Newman Assiatant News Editor | @tnewman29



A smiling face and iconic purple North Face coat easily define the woman standing at the front register of Wagoner Hall.

To some, she's "the lady in the purple jacket," to others she's "the sweet lady at Wag," but to most she's just, Robin.

Known simply by her first name, Robin's last name has eluded students for the seven years she's been employed at UNC Wilmington. While it's best to keep it that way for her privacy, she is nevertheless one of the most widely known staff members on campus. However, on Jan. 24, that

all came to a bittersweet end.

On a short break before the end of her last shift, The Seahawk sat down with Robin in Wagoner Hall to get a perspective on the front-end cashier's final day on the job.

"I am on my seventh year and I'm to the point in my life where I need to do some stuff before it's too late, I'm going to go back to Oregon and help my mom out. So it's a good thing," she told us.

"I love the job I have, meeting all the students."

meeting all the students."

Having been at UNCW for over half a decade, Robin told us that she's acquired some skills for the job.

"You need the smile, when you come in." Sheremarked, later musing on how her favorite part of the job was seeing all of the students every day.

Robin has also worked at Elon University, although not as a front-end cashier. Originally from Oregon, she moved to North Carolina years ago and found employment with Aramark, a campus dining company.

Through Aramark, she transferred from Elon to UNCW seven years ago, and students here in Wilmington know the rest of the story. Robin acknowledges clearly that working at UNCW has been her favorite job out of two universities.

Her smiling face has become nearly synonymous with Wag and campus dining.
"You know what's funny though?"
She asked. "Before I got the job I didn't have it [the charisma]. But when I got this job, I said I'm going to be the best first person.

said I'm going to be the best first person you guys ever see and I accomplished it."

"That was not my personality before I got this job."

She beamed at the mention of having accomplished her one goal, reflecting on years of memories at UNCW.

Robin made sure to leave a note to the students, advertising it over the weekend, so that no one would be blindsided by her departure, new or old student alike.

Having worked nights and weekends in Wag for so long, she's become accustomed to watching the natural transition of students at UNCW from freshmen to seniors.

"I see the Freshmen a lot, then I see the Sophomores a little bit, and by the time you guys get to Juniors and Seniors, I'm seeing you just a little bit."

But now, Oregon is the only thing on Robin's mind, as is her mother. "I'm hoping I have a few good years with her." She said. "The kids are gonna be sad that I'm gone, but when they hear why I'm leaving, it makes it easier."

"I'm gonna miss this job,I'm gonna miss the kids, but you know, I need to do what I need to do."

Robin then gave her trademark smile for what would probably be her final photo taken behind the Wagoner Hall front register, and that was a wrap on her final day at UNCW.

Just like that, one of UNCW's most well-known figures clocked out of a job she will never forget, for the last time.

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## Tapingo quietly drops delivery at UNCW

Tyler Newman Assistant News Editor | @TNEWMAN29

In a sudden and surprising move, Tapingo, a food delivery service to college campuses, pulled out of delivery operations at UNC Wilmington earlier this month.

The news was delivered via text message on Jan. 15 to the active couriers employed by the company. No two-week notice was given, as reported by at least three employees. These employees have been granted anonymity for this article.

The popular tech startup, based out of San Francisco, has been a staple on campus for the past two years. Its roots trace back to 2016 when it was marketed as a way to conveniently "skip the lines" at many dining establishments on campus.

The company claims to have reached nearly 250 campuses across 45 states and the District of Columbia as of January 2018. It was founded in 2012, receiving nearly \$36 million in venture capital according to reports from California and Israe-li-based venture capital firms.

Students and dining employees both found that Tapingo caused increased traffic and demand for food at locations such as Chick-fil-A, Subway and Hawk's Nest, as reported previously by The Seahawk.

However, when the service first started, employees stated that orders were still completed on time, according to a Seahawk article from 2016.

The demand for the winter months was anticipated to be high by employees, due to the decreased number of students venturing out to get food in the cooler temperatures.

But the abrupt call to close campus was made and announced soon after by UNCW Campus Manager Paola Salazar, who works out of Denver. Pickup service was report-

edly not affected. Tapingo's UNCW webpage has also not been altered to reflect the announcement.

Some employees were upset at the lack of a two-week notice and were scrambling to find a job to pay their bills.

Salazar claimed in the announcement text that employees would receive an email about "future opportunities" by the end of that week (Jan. 21). On Jan. 27 an email was finally reported in the inboxes of former couriers.

This is not the first time Tapingo has come under fire for lack of professionalism; shortly after Thanksgiving, the company told employees they were closing, again with no notice. This drew criticism from some of UNCW's couriers for the way Tapingo management handled the situation. These couriers are remaining anonymous to protect their future opportunities with Tapingo and other companies.

The two text messages sent to couriers regarding closure read as follows:

"Hey we are no longer offering delivery at UNCW, you will receive an email about it this week," read the first message.

The second message said "there isn't enough demand for a positive experience for them currently, so we are going to work on increasing demand through other avenues before scheduling couriers again."

So far, no word has been given on increasing the demand on campus. Marketing has yet to ramp up and Tapingo has been quiet on public statements.

The Seahawk reached out to Tapingo's San Francisco headquarters for a statement on the ongoing situation in Wilmington.

#### From ROBIN Page 2

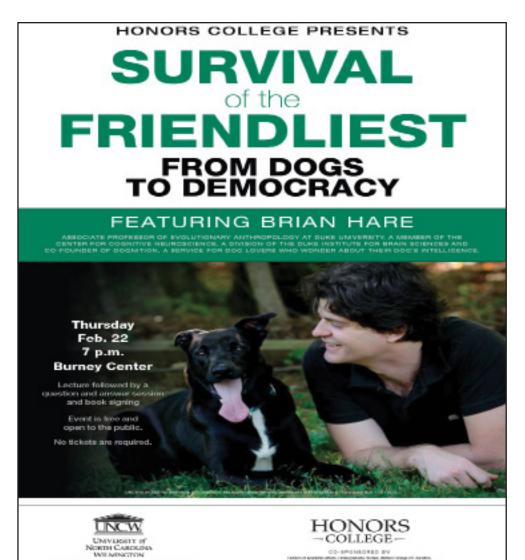
Writer's Note: Robin, from everyone here at UNCW, you will be greatly missed. You've left an impact on this campus and we all wish you and your family the absolute best.

The Seahawk student newspaper is making a newsletter! We will be sending it out over email weekly starting the first week of Nov.

Click "Follow" to subscribe

Click "Follow" to subscribe and stay up to date on the most recent news







## ON CAMPUS CONSTRUCTION CONTINUES PROGRESSING

#### Casey McAnarney Editor-In-Cheif | @casey\_mcanarney

UNC Wilmington continues many construction projects as the spring semester is underway.

In an email to the student body, UNCW's Office of University Relations [OUR] described in detail the affected sites on campus, and safety and funding concerns. The affected building locations are RandallLibrary, the Administrative Annex, Greene Track and Field Complex and the Veterans Hall. Likewise, the concern with lack of parking is now being addressed through these construction projects.

#### **Randall Library**

Currently, the university plans to "replace the fire alarm system...and begin work on the restrooms" in Randall Library in order to upgrade the facility. During this semester, access to specific areas of the library may be cut off for these construction plans. However, work on the restrooms will not begin until this summer.

#### **Administrative Annex**

For those who do not know where this is, it is construction being done on to the parking lot next to Isaac Bear Early College High School. The exact address of this construction site is 620 MacMillan Avenue; on the campus map, it used to be titled Lot IB. This new building will house "several administrative offices and programs." The funding for this project comes from endowment trust funds and construction is set to complete near the end of 2018. The Center for Innovation and Entrepreneurship and the nearby early college will be impacted by this site.

#### **Greene Track and Field Complex**

Over the summer, UNCW will refurbish the Greene Track and Field Complex, which will affect the unpaved parking lot next to the track. This project is in partnership with the City of Wilmington and New Hanover County and is financially supported by both of these as well as through philanthropic donations.

"UNCW plans to resurface the Greene Athletic Track, currently used for intercollegiate track and field events," the Office of Facilities' website said on this project. "This design will include resurfacing of the 8-lane 400 meter track, additional restrooms, storage, drainage, utilities and upgrades to the existing access, lighting, and fencing at the Greene Track and Field Complex located on the UNCW main Campus."

#### **Veterans Hall**

the 145,000-square foot project across from McNeil hall and the Teaching Labs will continue in March with the prospective completion date for the building being 2020. This project will affect sidewalks and parking lots in this area, with many of the lots being moved to other spots on campus. The university provided a map of sidewalk detours to use during this construction. This specific project is funded by the Connect NC bond, which was approved by voters in March 2016.

#### **Parking lots**

The Parking Lot 1A next to Wagoner Dining Hall and Lot 1B across from the Student Recreation Center are scheduled for completion in March.

"The spaces in these lots will be open to visitors (pay station parking), faculty/staff, and students for night/weekend parking.," OUR said. "Pedestrian/bike/skateboard traffic will be rerouted around areas near Wagoner Dining Hall, the Student Recreation Center and University Suites until the lots are complete."

Likewise, on the front side of campus, crews have completed site preparation of the new parking lots on the corner of MacMillan Avenue and Hamilton Drive; these are scheduled to be completed by late fall 2018. OUR also mentioned plans for landscaping and the spaces in these lots will primarily be used by students, faculty and staff. They said that, "Nearly all parking lot construction and enhancements are paid for using parking revenue."

The lot across from the Student Recreational Center and next to the University Suites is currently under construction.

Safety Concerns

As for safety concerns, OUR urged students to be cautious around construction sites. For instance, OUR asked that students: follow safety signs; avoid "shortcuts" through work sites; do not cross construction fences; pay attention to your surroundings.

"On a related note, it is illegal, and incredibly dangerous, to cross College Road except via designated crosswalks," OUR slipped into the email. "University Police officers are taking enforcement actions for midblock crossings of South College Road."

Further safety concerns should be reported Environmental Health and Safety, according to OUR. Their contact information is 910.962.3057. They also have a "Who to Call" page.







## UNCW student spearheads campaign to get awareness posters in bar restrooms

#### Casey McAnarney Editor-In-Cheif | @Casey\_mcanarney

UNC Wilmington student Elise Yost started a Change. org campaign after a friend of hers detailed frequent harassment she had experienced in the local bar scene.

The campaign, titled "Wilmington NC: Awareness Campaign to Stop Unwanted Groping in Bars (Wilmington, NC)," was started Feb. 5 in the hopes of incorporating flyers in bar restrooms to raise awareness of sexual assault.

"A friend of mine recently informed me that every single time she goes out, at least one guy would slap or grab her butt (without consent)," the description of Yost's campaign read. "Sadly, I know many others that have dealt with the same or similar experiences while going out in Wilmington."

Yost said that "getting groped" should not be an aspect of "going out." By signing the petition, locals are asking bars in Wilmington and Wrightsville Beach to display these posters. The petition currently has 365 out of 500 possible signatures.

Even though getting slapped on the rear is not as severe as some other forms of sexual assault, Yost acknowledged, "the act itself still comes with the belief that you have a right to use someone else's body for your own

sexual gratification or amusement." Yost said that she wanted to challenge this idea.

Yost said that the overall response so far has been positive. She noted that it was great to have so many people from all different backgrounds supporting this campaign.

"I strongly believe that the issue of sexual assault shouldn't be a partisan matter," Yost said.

One individual who shared the campaign on her Facebook page, UNCW alumni Becki Fernandez, said, "I've literally stopped going out as much because I was sick of getting sexually harassed and assaulted every time I go out. We have a lot of work to do to address the culture of sexual harassment, and this is a great start."

Yost has not yet reached out to local bars. She wanted to wait and allow people to sign the petition before venturing to the local bars in the area. This way, when she goes to speak to bar managers, she can show them how much support is behind this campaign.

"While the posters are not a perfect solution to end sexual assault, they are a way to inform people that unwanted sexual touching is never okay, not even in the bar scene," Yost said. "Engaging in any sort of sexual contact with someone, against their will, for the purpose of

sexual arousal or gratification, is a class A1 misdemeanor under North Carolina law."

Sexual assault laws and crime classifications in North Carolina are identical to that of rape charges, however, there are minor differences. For either crime, a sentence can range from 44 months to life in prison. The specific definition of this crime, according to North Carolina General Statute § 14-27.21, is, "A person commits a sexual offense by engaging in a sexual act with another person by force and against the will of the other person; or with another person who lacks capacity, either mentally or physically, and the defendant knows or reasonably should know."

If a member of the UNCW community endured this crime, the university has resources for either reporting the crime or seeking assistance in coping methods. The Collaboration for Assault Response and Education center [CARE] and the Office Title IX and Clery Compliance are both located in DePaolo Hall. The Seahawk also reported on earlier this year on an application the university contemplated using that allows victims of these crimes to "document their trauma" without seeking out police or the university initially.

## Febuary 15, 2018 \\ Lifestyles



## **UNCW students win chance to perform in 2018 Azalea Festival**

#### Maddie Driggers Assistant Lifestyles Editor | @madisonlayne27

UNCW's annual Battle of the Bands competition took place on campus on Friday, Feb. 9 in the Burney Center as one of the Association for Campus Entertainment's (ACE) Homecoming week events. Five student-based bands from the university took the stage to compete for a \$500 prize and a spot to play in this year's Azalea Festival

The process to pick which bands were going to compete in the competition started in November 2017. ACE Concerts Chair Hannah Williams says the process was more difficult than years past.

"When all the applications were in," Williams said, "ACE's Concerts Committee met to listen to all of the music and vote on the bands they thought would be the best competitors. This year we received

more applications than ever before so it was super competitive as we could only accept half of our applicants."

10 bands were narrowed down to five in January. New Atmosphere, Feebs, Odd Elbow, Four From Friedan and Adventure were the bands chosen to compete in this year's competition.

"Since the selection process was so competitive this year, we had five of the best!" Williams said. "We had a good mix of genres from rap to indie to classic rock."

Williams also shared how Battle of the Bands was not only a competition but a showcase for bands of different experience levels and musical tastes.

"We had a good mix of genres from rap to indie to classic rock," she said. "We also have some diversity in experience levels. Some of our bands perform frequent local gigs, while some have never played in front of an audience before. Giving these different bands the opportunity to perform alongside each other is what really makes the competition unique to any other event at UNCW."

After two hours of musical comradery and entertainment, Feebs was voted by the panel of judges as the winning band. This rock-inspired group features all male instrumentation with a female lead singer. The band's frontwoman, Hayley Norris, says their story wasn't exactly common, but they found the sound that worked for them

"Four of us, Chandler, David, Tyler and myself, were in a band together for a few years before deciding to head a new direction," Norris said. "We picked up Wyatt and Jeff a few months after that and have been playing altogether since August 2017."

Norris says the opportunity Battle of the Bands is giving Feebs to play bigger venues means a lot to her and the band.

"We are so excited for the opportunity to play at the Azalea Festival," she said. "We can't wait and we really appreciate all the support from our fans and families. Without y'all, we wouldn't be where we are today."

Williams knew that no matter the outcome of the night, the event would always hold a special place in her heart.

"Most of the concerts ACE put on just feature one artist," she said. "Battle of the Bands is that, but times five. It's so amazing to see the bands cheer each other on and support one another as artists."



## Showing Up: UNCW Lecturer, Renaissance man in talks with Hollywood over script

#### Casey Mcanarney Editor-In-Cheif | @CASEY\_MCANARNEY

UNC Wilmington Film Studies Lecturer Terry Linehan grins as he types out the name of gospel musician Sister Rosetta Tharpe into YouTube. Linehan has worked on creating a film around the life of this gospel singer and Godmother of rock 'n' roll for the past few years, optioning a book on her life in order to write a script and then getting that script in front of the big names in Hollywood.

Linehan has been a lecturer in the Film Studies department since 2000 and started running the internship program in 2006. Before coming to UNCW, Linehan had formed a production company in the late 1990s to shoot his movie "Sugarfoot," which was never made. The film had Gregory Hines, who was "the world's greatest tap dancer," according to Linehan.

"And as I was working on that [film], the film program began forming here on campus and they needed someone to run a class on how to form a company, how to write a screenplay, how to get actors attached and how to raise money," Linehan said. "I came in and did one class, and I am still here 19 years later. They kept adding more classes and I kept writing more scripts and making short films. [I] finally made a feature film in 2012 that's called 'Don't Know Yet."

However, Linehan has not always worked in film. He actually graduated from the University of Wisconsin La Crosse with a degree in Parks and Recreation Administration in the 1970s.

"There were no film schools. People did not have the dream to be a filmmaker," Linehan said. "Because to do that, you had to go to Los Angeles and there were 2-3 schools in the country to learn filmmaking. Equipment is so expensive; it was not a dream that you would have as a young person."

What began his interest in writing and filmmaking was another love of his life: sailing. Linehan would take intermittent trips to sail while in college until he finished his degree. He went sailing for several years afterward and was always paid as a crew member. It was his career for about seven years.

Linehan started writing while sailing; he got into the habit of writing every day in journals. Linehan said it was not a painful process because he was not bleeding all over the page. This just got him used

to the discipline of writing every day by writing in journals.

Some of the things he wrote included short stories and first chapters of books that were "really terrible." Linehan said that he had no training, and was reading books on writing and screenwriting. He was entirely self-taught.

"I treated screenwriting like everything else," Linehan said. "You'd show up at the dock, with your bags packed and if you were picked, you'd go. Screenwriting is like that: you just show up."

After his sailing escapades ended, Linehan kept writing screenplays -- though, these screenplays did not sell. He needed to support himself somehow, so he worked as a boat builder and a job coach for adults with developmental disabilities for about three years when he finally said to his wife "I can't do this anymore, I need to go 100 percent into filmmaking."

And that is what lead into his current work at UNCW and with his story on Sister Rosetta Tharpe. While working on "Sugarfoot," he had a soundtrack to the film and one of the songs was by Sister Rosetta Tharpe called "Skinny Poppa."

"I loved that song," Linehan said, "it was going to be in the movie but then the movie was not made. Years later, I found a video of her and found her so compelling I knew I had to tell her story."

Linehan found that there was a book on her life called "Shout, Sister, Shout! The Untold Story of Rock-and-Roll Trailblazer Sister Rosetta Tharpe" by Gayle Freda Wald, a professor of English at George Washington University.

"I found that she had the copyright to the book and went to see her," Linehan said. "Because, again, your bag is packed, you show up at the dock and there she is." After meeting, Linehan optioned Wald's book, which means that he held the rights to the book. Linehan optioned it for a few years while writing the screenplay.

This was where interest from Holly-wood began stirring. People who heard about her story wanted to know more, according to Linehan, so she sold herself. As Linehan pointed out, Sister Rosetta Tharpe is the Godmother of rock 'n' roll.

"She revolutionized the electric guitar; influenced Chuck Berry, Johnny Cash and Elvis Presley and a bunch of others;

invented the duck walk and the Pete Townshend windmill and she was doing that in the 1940s," Linehan said. "[She] played the guitar behind her head, which limi Hendrix would later do."

She was also the first musician to have a tour bus and toured with her singing partner, Maureen Knight, throughout the south. Linehan explained that they were two black women in the south, touring on a bus with their names on it. They attracted negativity and were shot at. Meanwhile, Knight and Tharpe were both married at the time and they fell in love. Linehan said that there is this part of the story where they could never come forward with their love affair.

Sister Tharpe was an electric presence, Linehan explained. She was married for the third time in a baseball stadium in 1961, with 25,000 gospel fans watching her get married on the pitcher's mound. Afterwards, she strapped on a guitar and performed a gospel concert. "She had an incredible life," Linehan said.

Since writing the script, Linehan contacted a production company in Los Angeles, which was one of about a 100 he pitched to. This company, Grey Matter Productions, liked it so much that they optioned his script. Grey Matter Productions also did the movie "Lights Out," a horror movie that was made for \$5 million and grossed \$150 million.

"They have projects with Brad Pitt, Steven Soderbergh and Tobey Maguire," Linehan said. "They are doing a Bruce Lee story that Ang Lee is going to direct. They are working with all of these Oscar-winning people."

So far, the script was on Oprah's desk in November. According to Linehan, she said to go get someone that she can promote, a brand name, and bring it back to her. Linehan's producing partner has been talking to Jordan Peele about the prospect of working on this project. There are two plays about Tharpe's life that are touring nationally right now and Linehan went and saw one in Los Angeles. He sat with Viola Davis' producer after inviting him to come to the play. Taraji P. Henson and Jennifer Hudson have seen the project, too. They all have said they are doing other things. Ultimately, it will come down to the timing.



Courtesy of Terry Linehan The Eye of the Wind is a brigantine rigged sailing ship on which Linehan worked.



Courtesy of Terry Linehan Terry Linehan rigging the Schooner Alexandria.



Courtesy of Terry Linehan.
Terry Linehan, right, at The Blue Lagoon in East New
Britain, Papua New Guinea. He won an award for his
work building a boat in Papua New Guinea.

## On a budget: Chocolate almond butter swirls

#### Lindsay Scott Contributing Writer | @Theseahawk

"On a Budget" is your go-to source for easy, wholesome and tasty recipes adapted for maximum health and minimum cost. Tune in for a variety of food that's as good for your wallet as it is for your body.

Before we get started, I'd like to say that this recipe was based on trial and error. I went to the store to buy coconut oil and only thought I needed a small amount of it. The original recipe called for <sup>3</sup>/<sub>4</sub> cup of it. I didn't notice much of a difference as I was making the swirls, but the results seemed different than the pictures from the original recipe. The resulting swirls were runny because of the amount of water instead of coconut oil in them. The coconut oil was supposed to act as a second sweetener as well.

Like I did with my first recipe, I made do with what I had. This recipe was a fun activity I did with my boyfriend. After waiting patiently around the freezer for I hour, the swirls came out a little bitter. Next time, I

will make sure to increase the amount of sugar I put into them. Overall, even though the recipe didn't turn out exactly how it was supposed to, it was still delicious!

I modified this dish from this recipe for almond butter cups from the blog "pinch of yum."

Start to Finish: I hour and 20 minutes (20 minutes active)

Servings: 12 swirls
Difficulty level: Low

Effort required: Low Price point: Medium

Good for: A sweet treat, a modern spin on an old classic and a healthy alternative to store candy

#### **Ingredients**

I tablespoon coconut oil
½ cup cocoa powder
2 ½ tablespoons sugar (or sweetener of

 $\frac{1}{2}$  cup almond butter (or nut butter of choice)

Coarse sea salt

#### **Directions**

Put coconut oil in measuring cup. Add water to 3/4 line. Heat in microwave for 35 seconds.

Whisk together melted coconut oil and water mixture, cocoa powder, sugar (or sweetener of choice) and a pinch of salt. The mixture may be lumpy. Try to get as many lumps out of it as you can. Fill muffin tin with paper liners. Add 2 ½ tablespoons of the cocoa mixture into each paper cup. Spoon 1 ½ tsp of almond butter (or nut butter of choice) into the center of each cup.

Pour remaining cocoa mixture as evenly across the other cups as you can.

Now it's time to swirl! Take a fork and get creative. Swirl the mixture however looks best to you. (I pulled the edges of the choc-

olate towards the middle of the cup with my fork.)

Sprinkle each swirl with a pinch of coarse sea salt.

Freeze for I hour or until solid. Enjoy!





SAY SCOTT | THE SEAH

## Staying healthy during flu season

#### Samantha Dickerson Contributing Writer | @TheSeahawk

UNCW administrators recently sent out an email warning students that the Influenza virus, more commonly known as the flu, had caused over 100 cases on campus, and that students should try to stay away from other students showing any indication of illness. While it is important to stay healthy, it can often be difficult when students live in such close proximity. So, what's different about this year's flu, and how can students stay healthy during the flu season?

The 2017-2018 flu season has seen an outbreak of the H3N2 strain of the influenza virus. It is more resistant to the flu shot and it affects the body more quickly, with worse effects. According to an article titled "What Makes This Flu Season So Bad" by National Geographic, scientists believe that the vaccine for the flu this year is close to 30 percent effective against this strain of virus, which may be why it is spreading more rapidly than previous years.

In a report by the Center for Disease Control that was sent out by the on-campus health center, it was shown that the flu's symptoms this year come up very quickly and causes a high fever. A student with the flu will most likely encounter fluctuating body temperature, aches, weakness, and a severe cough. There can also be vomiting and dizziness.

Preventive measures that students can take before they get sick includes performing proper personal hygiene, such as washing their hands and maintaining a clean-living environment. Also, a good way to stop or lessen the effects of the flu is getting a flu shot yearly. According to the Center for Disease Control, the seasonal flu vaccine helps prevent against the strains of flu that are predicted to be the most impactful during the upcoming year.

One student who recently caught the flu looked back on what she wished she had done better and warned about the necessity of maintaining good personal bygiene

"I wish I had washed my hands more throughout the day, and used hand sanitizer. Be conscious of your surroundings and try to take care of yourself," said sophomore Jessica Goldberg.

When asked what the proper protocol for students with the flu was, Dr. Katrin Wesner, the director of the on-campus health center said, "Stay home from work or school until you are fever-free for 24 hours, without the use of a fever-reducing medicine."

If a student is living with another student with the flu, the first thing to do is stay away from the ill student. If that is impossible, students should have antibacterial wipes, Lysol, and if needed, face masks to maintain a clean environment. It is very important to clean things that are used by all students in the area, including door handles.

If it is a student's first time being sick and away from home, it can often be a difficult experience.

"When someone is sick, especially if it the first time they are sick when away from home, it is good if they have a support system. Calling home or texting with a parent, sibling, or close friend can all help," said Dr. Wesner. "If a student is so homesick that it interferes with their school work or daily functioning we would encourage them to reach out to the counseling center on campus."

Students can also take care of themselves when they have the flu by drinking warm teas or soups, and plenty of water to remain hydrated. Wearing comfortable clothes, and staying rested during that time period are also very important factors of staying well.

Students who feel ill, or who believe they have the flu should visit the Abrons Student Health Center, which is located in Deloach Hall. To make an appointment, call 910-962-3280, or walk in and speak with a receptionist.



## A Q&A with the admin of UNCW Crushes and Seahawk Stalkers

#### **Chantai Thomas**

Lifestyles Editor | @CHANTATERTOT

UNC-Wilmington has its own version of Craigslist's Missed Connections in the form of UNCW Crushes and Seahawk Stalkers. A Facebook page with a sizable following of almost 7,000 people, UNCW Crushes regularly posts admissions of attraction and interest from anonymous student submitters, and has been bringing a bit of kindness -- and romance -- to campus for nearly five years. Thanks to its feel-good premise and consistent activity, the page has remained a popular way for students to connect and engage with one another since it began. We talked with the current admin of the page to learn a little more about this wholesome piece of UNCW culture.

### Q:Tell us a little about what running this page is like on a day-to-day basis.

A: Every day I go into our anonymous submissions and check how many crushes have been submitted. I try to wait until there are 7-10 submissions before posting, since each post is typically so short. If there are any submissions to the Facebook page, then I just wait and post them with the anonymous submissions. I try to update the page every few days, but no less than once a week.



Q:Why did you want to be the admin

#### for this page?

**A:** I have always enjoyed the Crushes page. It's such a fun way for people to express themselves and I always loved watching people's reactions to having their names submitted. I saw that the page had applications for a new admin and decided to just go for it on a whim.

### Q: How many submissions do you receive per month, on average?

**A:** I would estimate about 40-50 a month. Usually we average around 10 submissions a week, but some weeks are definitely busier than others.

#### Q:Why do you think this page has been so consistently popular over the years?

**A:** I think it's a mixture of the fun and the secrecy. Anonymity gives people a sense of comfort to say anything they'd like, and while sometimes that can lead to negativity, this page has allowed for people to use anonymity to be positive. It's fun to tell the world who you're crushing on without having to actually be public about it, and it's exciting to know that you've caught someone's attention on campus.

## Q:What's the difference between a Crush and a Stalker, and which do you see more of in your submissions? A: We definitely see more crushes than stalkers in our submissions. We don't condone stalking -- we just like the alliteration

of "Seahawk Stalkers." A crush is innocent. It's pointing out someone who has caught your eye, or has been a positive

caught your eye, or has been a positive aspect of your day and letting people know about it. A stalker is dangerous.

I wouldn't say I have ever witnessed any

I wouldn't say I have ever witnessed any submissions that were overly concerning, but I have made the decision to not post things that got a little too specific.We'll have submissions where someone points out the hair, eye, shirt and shoe color of someone they saw briefly on Chancellor's and I delete those. While I don't think the person has bad intentions, it's just a little weird to me and I don't want to reinforce that.

## Q: Have you ever had to post a submission that was about you? If so, how did it make you feel?

A: I actually have. It was really funny to me. My good friends all know that I run this page, so they all messaged me laughing about it. One friend even asked if I wrote it myself (which I did not, I don't do that). It also made me happy! It's great to feel that excitement of seeing your own name on the crushes page, even if you're the one running it.

## Q: How many people, on average, submit by messaging the page rather than the anonymous survey link? Do you feel powerful knowing their secrets?

A: Most people submit anonymously. I do really enjoy seeing the posts people submit to the Facebook page. However, we've had a couple of submissions where someone will send a crush in about themselves (or multiple) and send it to the Facebook page which is not anonymous. I tend to not post those. I don't have a great reason for not posting them other than I think it's hilariously embarrassing. I've yet to understand why they don't just use the anonymous submissions link.

## Q:What is the nicest or most romantic submission you've ever received?

**A:** The page had a submission before I was admin actually that was of a couple who had met through the page. They had gotten married and were expecting their

first child. I just love that story and think it's such an awesome outcome for a crush submission.

## Q:What's the best piece of romance advice you can give to anyone submitting a crush to this page?

A: If you submit a crush and after it's posted the person comments saying to talk to them, go for it! It's a little scary to put yourself out there like that, but what do you really have to lose? College is a time for (some) risks, and if it ends up being weird then you never have to talk to that person again.

### Q:What's your favorite rom-com? Favorite love song?

A: My favorite love song has to be "Hearts Don't Break Around Here" by Ed Sheeran. Absolute masterpiece. As for rom-com, that's a hard one. I've loved "Princess Bride" since I was in middle school (in elementary school I thought the R.O.U.S.'s were too scary), so I'd say that's one of my favorites out there.



### From FIGUEROA Page 11

wait until the end of your life to come to that realization."

He knows there is a greater purpose to this life – that there are much more important things to strive for and ultimately, at the end of the tunnel, that's what people remember.

"You can spend a greater percentage of your time doing those things that are truly valuable and truly important. That truly bring joy to your life rather than getting stuck on the grind of doing things because you are supposed to or you think you should," Figueroa said. "And realize that they don't bring you joy. And that they don't make the world a better place, that they don't strengthen your relationships."

Figueroa has experienced a lot since being diagnosed with cancer, through the things he has done, and through athletics at UNCW. The things are truly what makes life his own.

"Life is precious," he said. "Enjoy it."

Febuary 15, 2018 W Opinion

## The Seahawk 9

### College's added benefits

### Veronica Wernickle Assistant Opinion Editor | @ItsVeronica98

"I went to college and all I got was an education." It sounds like a joke to tell your friends and family. When you think of going to college, the sole benefit you have in mind is getting an education, obviously. That education thus turns into a job right out of graduation --hopefully.

However, nowadays college students are getting so much more than an education out of their college experience. My dad would probably say "I hope they are for the price we pay."

Just by joining a club or student organization on campus you can make new friends, connections and even network later on. The possibilities are endless when it comes to joining an on-campus student organization. The most popular choice is joining a sorority or fraternity -- cue the networking.

When you join either a sorority or fraternity you are thrown into a world of many new people and philanthropic work among other things. Usually a sorority or a fraternity has a charitable philanthropy which they raise money for throughout the school year. By working with philanthropies and raising money for them you are gaining skills in leadership, teamwork, volunteering and communication; the list goes on.

Both sororities and fraternities are generally large in member numbers which means someone knows someone who knows someone at your dream job. Think "six degrees of Kevin Bacon" connections. Now add in the sororities and fraternities on campus that have chapters all over the country. That is a lot of people to be able to make connections with and network down the line.

Along with sororities and fraternities, there are more student-led groups on campus that will help foster other important life skills. Think of clubs that are more career centered like the finance club. Clubs like that help craft interest in that field of business and give students hands-on experience along with more networking opportunities.

Non-specifically to any organization, in clubs you can also make

your way from just being a member to serving on the executive board or other leadership opportunities that you might not get elsewhere. This is also a great resume builder and shows drive and initiative.

Outside of clubs, another benefit of college is the start of your independence. In college it is your responsibility to go to classes, study, get yourself to and from places, go grocery shopping and pay bills if you are renting an apartment among other things. You can no longer rely on your parents to do all of the heavy liftings of your life. College is a nice happy medium of independence because it is a Segway between no independence and complete independence post-graduation. You slowly get to learn things like time management, buying your own groceries and paying bills or rent.

You also get to really find yourself in college. It could be through joining a club, taking a random class that sounded interesting, declaring a

major or studying abroad. There are endless possibilities of how you can truly find yourself. Which is what college is for, aside from taking classes and earning a degree.

Studies have also shown that those who attend college are more likely to live longer than those who do not attend college. The study conducted by the Centers for Disease Control and Prevention National Center for Health Statistics found that people with a bachelor degree or higher can live around nine years longer than their counterparts. So, here's to a bonus nine years of life. Along with living longer, the study also found that college graduates are healthier and happier with their lives.

Going to college is now no longer just about earning a degree to get a job. While that is still super important, going to college has so many more benefits that will only improve and help you later on in your life and the job market.

## A degree with passion

#### Samantha Durham Opinion Editor | @Durham\_Sam

Sociology is near and dear to my heart for a couple of reasons. Many people have told me that landing on a major that supposedly is what you will specialize in for the rest of your life is no easy task. For me, it was simple.

When I came to UNCW I was not really sure what I wanted to do. All I knew was that I wanted to be creative and have an impact later on in my life. I did not want to end up with a degree in something I would never use again. I wanted my major to do what it was intended for; prepare me for a career in that field.

With that in mind I set out to be a business major with a concentration in marketing strategy. I knew it was going to be difficult, as I had heard rumors about what the classes were like. I have never credited myself with being a star math student either, so needless to say I was excited but also intimidated.

I struggled through calculus, as many people do. I am convinced that I passed with a decent grade simply out of pity from my professor who saw me every time he had office hours. However, I made it through all the several hours of homework and the frustration that accompanied it.

I made it through macro and micro along with one accounting class. I also passed business statistics but I will admit I struggled.

During those semesters though I was also taking elective and university required courses. I was enrolled in an Asian religions class that I looked forward to every Tuesday and Thursday. Along the way I took a lot of classes about people, ideas and problems.

I took classes that made me think outside of the box and those were what I enjoyed most. I took introduction to sociology

online as a university required course. I loved it as it covered a wide range of issues and subjects that I thought were important. It made me think about the world in a different way.

I never enjoyed my business classes like that. I felt very uninspired even though business seemed like the best route to the best job.

The next semester rolled around and I enrolled myself in another sociology course that concentrated on aging I enjoyed every moment of it even though it was at 8 in the morning.

I continued struggling through my business courses and besting my sociology class. It wasn't that the class easy, I just enjoyed it so much that it didn't seem like work.

The moment I realized I needed to make a change was during my second sociology class. We were discussing elder abuse and the struggles to combat it. I remember thinking to myself that someone had to do something. Why wasn't more being done to protect the elderly population?

Then it dawned on me that I could be the person to make that difference. If I cared so much about it why was I dedicating my time to things I did not care about? I should not look to others to solve problems but rather myself.

I decided that afternoon that it was time to make a change. I was terrified because I had not a clue what a career was going to look like. All I knew was that it lit a fire in me. It inspired me to write about hard to swallow topics, to question the way things were and to ask myself what I could be doing to make a better world. That was enough for me.

The biggest obstacle I have since faced is people asking

me every college student's favorite question: "What are going to do with that degree?" It's a fair question, I suppose. Everyone that I have talked to who does not major in sociology or a similar field seems to think it's a useless degree, I clearly disagree.

I plan to help others and as some have made known to me, helping others does not make money. The thing is that I do not care about the money, I care about the fulfillment. I want to wake up every day looking forward to my day at work. I want to feel like what I am doing is important and makes the world a better place. I want to have a purpose.

Sociology has been that purpose for me. I want my purpose to be to benefit and help society with some of the issues it faces. I am not sure what exactly that will be yet but that small part is what I know to be true. I want to go to bed at night knowing that something I did made someone else's day a little better.

It's now February of my last semester as an undergraduate student. I am hoping to go to graduate school and learn more about the subject I love. I can honestly say I have never regretted making the change even when I stressed about what would come in the future.

All I can say is to do what you love, regardless of what seems to be the practical choice. If that is art, history or anything else do not give up on it because you are afraid what will happen afterward. If it makes you happy and keeps you inspired, it is not a waste of time or money. Nothing that makes you happy is ever a waste. The world needs all kinds of people, so embrace what you are passionate about and never look back.

## Despite stellar season, UNCW hockey isn't done pursing goals

#### Brian Carpenter Contributing Writer | @BOSTONFAN 17856

UNCW club hockey team has been familiar with success throughout the program's existence. Since being founded in 2004, the team has made multiple visits to the South Regional Division Three American Collegiate Hockey Association (ACHA) tournament and back in 2014-15 made their first-ever trip to nationals.

This season, the team is currently 14-0-1 on the season. A win or tie against North Carolina State on Feb. 3 would lead the Seahawks to the first undefeated season in program history.

In what has been a memorable season for the Seahawks, including being ranked by the ACHA for the first time and four wins against the team that knocked them out of regionals last year (Liberty), the Seahawks have benefited from leadership and team chemistry throughout their campaign.

Captain Tyler Evangelous and assistant captains Bennett Clark and Will Tooke have faced many challenges this year but the reward of leading the team to elevated success has meant a great deal to these players.

"Coming into this season, this was the first year that I had an A on my jersey," said Clark. "I think that me and Tyler have done a pretty good job of leading the guys and seeing the progress that we have had this season and the discipline that we have had since the first couple of games has been pretty incredible."

Tooke has considered being an assistant captain of this team an honor when considering all the leadership he has around him. He was chosen as a silent leader of the team due to his work ethic and doing the right thing all the time by coach Matt

Huestis.

"There are a lot of leaders on the team without a letter and it has definitely been an honor to wear a letter this season," said Tooke.

For first-year assistant coach Tony McCabe, it has been rewarding to see the team improve from the beginning of the season to where the team is now.

"Any time you have a group at any kind of hockey level, you are going to start at one level at the beginning of the season," said McCabe. "To watch them grow is pretty rewarding."

McCabe added that seeing different line combinations come together and implementing different power play and penalty kill systems succeed has been a testament to the team's ability to make adjustments and work hard.

Team chemistry has played a key role in how the Seahawks are able to keep a tight-knit group on the ice and their ability to perform well throughout the year.

"In the locker room, it was super quiet towards the beginning of the year, but it is completely black and white now," said Tooke. "Everyone gets along really well and there haven't been any real major issues."

Despite the major success the team has had this season, the main goal for the team from the start of the season remains the same.

"Our ultimate goal remains to make it to nationals and we have regionals coming up," said Clark. "It's great but the season is not over yet and I can't get too happy yet."

The South Regionals are scheduled for Feb. 23-24 in Wesley Chapel, Florida.

## High Point's Obusek becomes the fourth transfer for UNCW women's hoops

### NoahThomas Sports Editor @NoahILM

Karen Barefoot continued to add to a growing roster of players for future seasons when UNCW Athletics announced the signing of transfer Carol-Anne Obusek on Jan. 24.

Transferring from High Point University, Obusek appeared in 18 games and averaged 3.2 points and 2.9 rebounds during her freshman season. She will be eligible to compete for the Seahawks at the end of the Fall 2018 semester and have three years of eligibility remaining as a redshirt sophomore.

The Cary native was a three-time all-conference selection in high school. Her junior season saw her average a double-double in points and rebounds.

"Carol-Anne brings a great basketball IQ and low block presence to us," said Barefoot in a release through UNCW Athletics. "She will add depth to our front line and we are happy to have her join our program."

When the opportunity to play in Wilmington presented itself, she said she could not refuse. Obusek hopes Barefoot and assistant coach Tina Martin will help her ascend to a higher level of play.

"I really have always enjoyed visiting the city of Wilmington. I spent most of my summers here as a kid and I've always had an interest in the school," Obusek said. "It is an opportunity to build something great with two highly regarded coaches in coach Barefoot and coach Martin."

What made UNCW Obusek's next destination? Barefoot's pedigree for rebuilding struggling programs stoked the 6-foot-3 forward's interest.

The situation in Barefoot's first season at the helm has been no different than her previous ventures. The Seahawks were struggling under former coach Adell Harris, but renewed energy under Barefoot sparked UNCW to a 7-4 non-conference record in the first half of the season

Though she had heard of her future coach while being recruited in high school, Obusek didn't meet Barefoot

until she reached out about transferring.

"She's a great coach with so much positive energy," Obusek said. "Her ability to take programs and completely rebuild them and take them to the next level impresses me."

And though the conclusion of the 2018 season is more than a month away, Obusek has had the opportunity to bond with fellow transfers Ashli Jeune, Shrita Parker, and Gigi Smith in practice by embracing their current ineligibility. Each one of them was forced to sit out the 2017-2018 season due to NCAA transfer rules

"I have really bonded with all the transfers," she said. "We train together every weekend when the team travels and play together as scout team every day in practice, so our chemistry is there on and off the court.

Sports Editor Noah Thomas can be found on Twitter @NoahlLM. Any tips or suggestions should be forwarded via email to uncwseahawksports@gmail.com. For video updates from The Seahawk, subscribe to our YouTube channel.



Obusek, a Cary native, was a three-time all-conference selection in high school. Her junior season saw her average a double-double in points and rebounds.

Courtesy of High Point Athletic Communications



## Jorge Figueroa leads a not-so-secret double life as "that guy" of UNCW Athletics

Ethan Marsh Contributing Writer | @TheSeahawk

"It's fun. I mean, I get it everywhere. I can be at the grocery store and people say, 'Oh, you're that guy!"

Even though he denies it, Dr. Jorge Figueroa is one of those local celebrities that one only knows when they see him. He is known as "that guy."

Figueroa, a public health program professor at UNCW for a little over 10 years now, has developed a well-known but also discrete persona among UNCW's populace. This occurred through attending UNCW athletic events sporting a teal goatee and tattooing both the old and new sports logos on his biceps.

He is one of UNCW's most unique figures.

#### "That guy"

Going to UNCW basketball games is one of Figueroa's favorite things to do. When asked about what his favorite things to do outside his teaching job, the answer is almost always attending athletic events

"Probably to come to athletic events here at UNCW," he said. "I generally make it a policy that if I have any students who are on any teams, I will make it to at least one of their events during the semester ... So that gets me to pretty much to all the sports one time or another."

His notoriety as "that guy" came from attending basketball games – the most highly attended events on campus. Figueroa credits the video operators of Trask Coliseum's jumbotron for giving him face time with the crowd

"Probably the jumbotron," Figueroa said. "I think that it makes it impossible to be inconspicuous."

Figueroa's status as "that guy" – and the story behind him assuming this status – is one that developed over time.

On each bicep is a UNCW athletics tattoo. One is the "old" logo used prior to 2015, the yellow Seahawk outlining an ocean wave of teal and navy.

The tattoo on his other arm is much newer. In collaboration with the athletic department, Figueroa unveiled the new, modern logo at a UNCW basketball game in 2015.

"They approached me and asked me if I would be interested in getting a tattoo of the new logo. I said (it was) hard to say if I hadn't seen it." Figueroa said. "They made arrangements for me to see it, after having I signed non-disclosure and confidentiality agreements. And I said, 'Yeah."

When Figueroa went to have the tattoo done, the tattoo artist had to sign the same agreements, as the design of the new logo being shared anywhere was not legally or ethically allowed. This process helped build his persona at UNCW.

"They decided to have it done so that it would be ready to unveil at the same time that the new logo was unveiled. I made an appointment with the tattoo artist," he said. "He had to see the image, design the tattoo and do it all in one sitting. He had to destroy any edgings, drawings or renderings of the tattoo he made and could not take pictures of it."

He introduced this tattoo at a basketball game later on, and he figured his persona grew from there. New T-shirts had been handed out to the students for the occasion, and Figueroa went out wearing the new T-shirt himself for the unveiling.

"What happened at the basketball game which was the big rollout," Figueroa said. "I went out wearing the new T-shirt then I ripped off the sleeve off my right arm and showed off the old tattoo. And then I turned around and ripped off the other sleeve and showed the new tattoo."

Figueroa enjoys being a part of a university with an intense spirit. Athletics are a part of that – the tattoos are a part of that.

"Being a part of an institution that has such a noble mission and has so many committed people that work towards that mission is a pretty cool thing to be associated with," he said.

#### His life as a Professor

Figueroa values his teaching job at UNCW and the fact he can have an impact on someone's life in many different ways.

"I think my whole life has been one of service and that has taken lots of different forms – from running non-profit, holding public office, being a firefighter, I was actually on a mounted police force," Figueroa said. "Let me tell you: Carrying a gun, riding a horse and chasing bad guys – it does not get better than that."

Helping others is his motto and something he's done throughout his life. Teaching at a university is just his last stop on this ride of service.

"I have done lots of cool things but the common element has been focusing



Dr. Jorge Figueroa, pictured, sits in his office in Trask Coliseum sporting his teal goatee. The goatee, among other things, has earned him the nickname "That guy."

on helping other people," Figueroa said. "What I love about teaching is that whole concept of if you drop a pebble in a pond, the ripples just extend. And you don't know what those ripples are. But you know, you touch a student, have them think of something in a different way, help them decide a new career. And that keeps rolling on. It is incredibly rewarding."

#### A life-changing moment

There's a part of Figueroa of which the student body and beyond likely is not aware. Eight years ago, he was diagnosed with Stage IV splenic marginal zone lymphoma – a rare form of non-Hodgkin's lymphoma that was discovered in a routine physical screening.

"They thought with treatment, I could get two years," he said. "They gave me less than five percent of making it five years. That was eight years ago."

Figueroa likes to joke about his challenges with his diagnosis, but he does recognize the reality of it as well.

"I like to joke that my lifelong character flaw of procrastination has paid off," Figueroa said. "I have never been in remission, I'm not in remission now. I will not be cured, no one ever has been. It is not what I am expecting."

When he passed the five-year mark, Figueroa celebrated by getting a tattoo.

"When I hit that five-year mark, I decided to kind of just recognize the milestone. So I got my third only other tattoo .... On my back, which is of Saint George slaying the dragon."

He has decided to look at it in an optimistic fashion and enjoy life to the fullest, which includes doing as much good as he can to make life better for others.

"I think the fact that I have such a sense of belonging really keeps me motivated, keeps me energized," Figueroa said. "Walking down the halls, I'm especially fortunate that my office happens to be in Trask, where most of the athletes are."

Figueroa said he appreciates being located in "athletics" part of the university thanks to the department that he teaches in. It gives him the ability to feel that he belongs to a special entity and it gives him a cause.

"I can't walk down the halls without seeing some athlete who usually acknowledges me, gives me a high five," Figueroa said. "I just get that sense of support and family and belonging every day. That is definitely a source of energy and motivation."

#### Life lessons

As a well-known figure in the Seahawk community and inspirational figure, Figueroa has learned many lessons through and is happy to express it to everyone.

"When you are at the end of your

## THIS MONTH'S EVENTS

## February

ACE Presents: Moulin Rouge:
Special Color PM | I was been action for the other for the other for the other costs of the other c

## 21 WEDNESDAY

#### CareerFest

1:00 - 4:00 PM | Burney Center Explore different industries, experience various careers, and embark on your career journey! Enjoy free food, prizes and games!

### 15 THURSDAY

ACE Presents: All Student Show
6:30 PM | Boseman Gallery, FUU
Soo all different forms of art submitted
by follow UNCW students.

### 18 SUNDAY

Chasing Coral Documentary
Film Screening & Panel
Discussion

6:00 PM | Lumina Theater
"Chasing Coral" is a film about
coral roofs around the world
vanishing at an unprecedented
rate. The panelists will discuss
how dimate change impacts the
ocean's coral roof systems.
Sponsored by UNCW ECO,
POP, and Surfrider.

## March

3-10 SPRING BREAK CAMPUS ACTIVITIES & INVOLVEMENT CENTER ENCW\_200/WXVDUNK ACTIVITIES@UNCW\_200

FEB 15-18 AND 22-25
UNCW Theater Presents
Dr. Faustus
8 PM Thurs-Sat;
2 PM Sun
Mainstage Theatre, CAB